



DAVID LÉVY  
MODERN & POSTWAR ART

Booth 431

Preview 7-8 March

Public Days 9-14 March

**TEFAF MAASTRICHT 2024**

Auguste RODIN

Otto MUELLER

Paul DELVAUX

Marc CHAGALL

Joan MIRÒ

Yves TANGUY

Jean DUBUFFET

Jean ARP

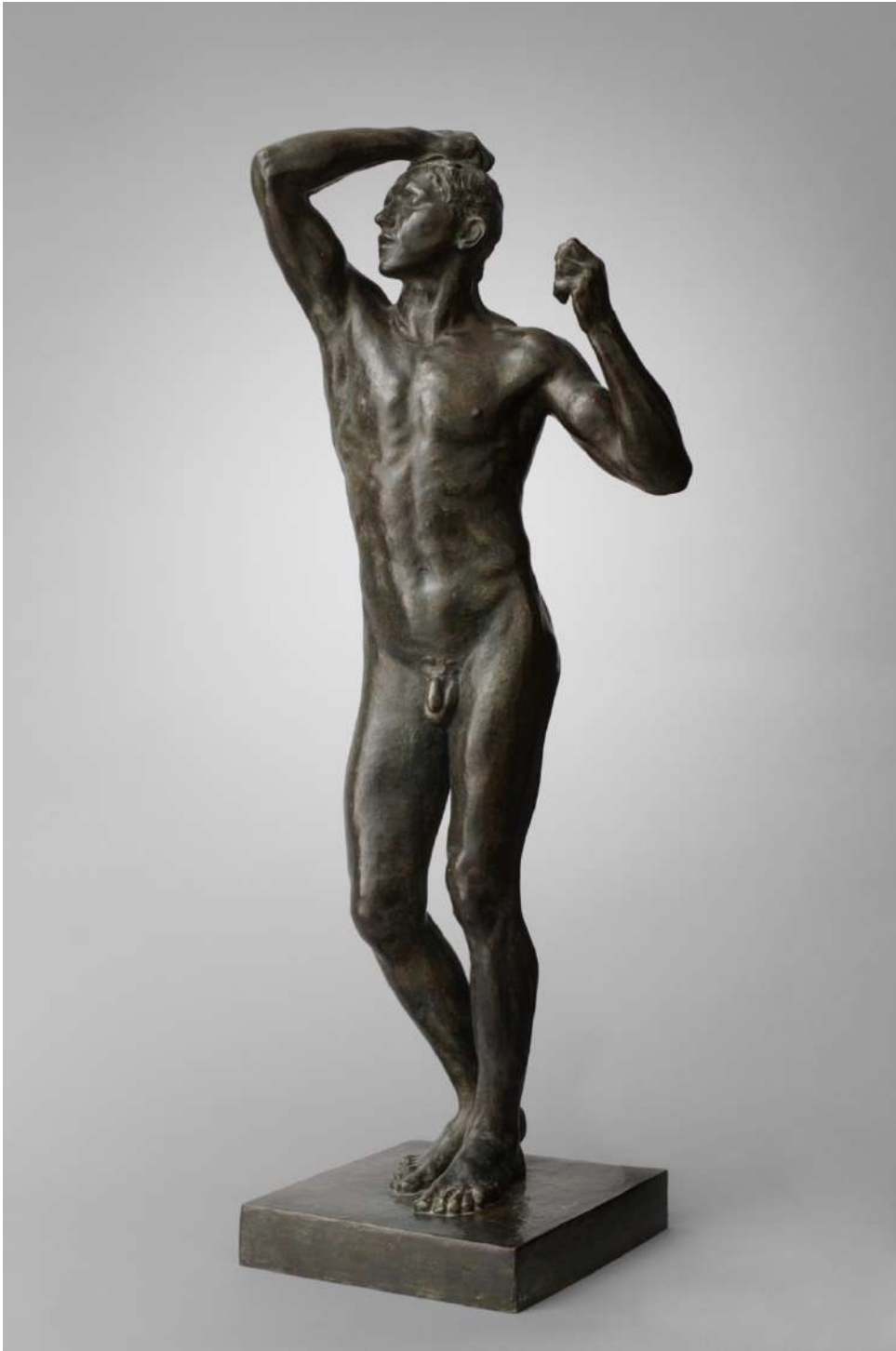
Victor VASARELY

Josef ALBERS

Alberto BURRI

Andy WARHOL





Auguste RODIN (1840 – 1917)

*The Age of Bronze (Moyen modèle or First réduction)*

Conceived in 1875-1876, this reduced version in 1903-1904, this cast in 1944-45  
Bronze with nuanced brown patina

Signed Rodin on the terrace along the right side, with the foundry mark *Alexis Rudier*  
/ *Fondeur Paris* on the back right and with the inner stamp

104.5 x 39 x 32.6 cm (41 x 15 ¼ x 12 ¾ in.)

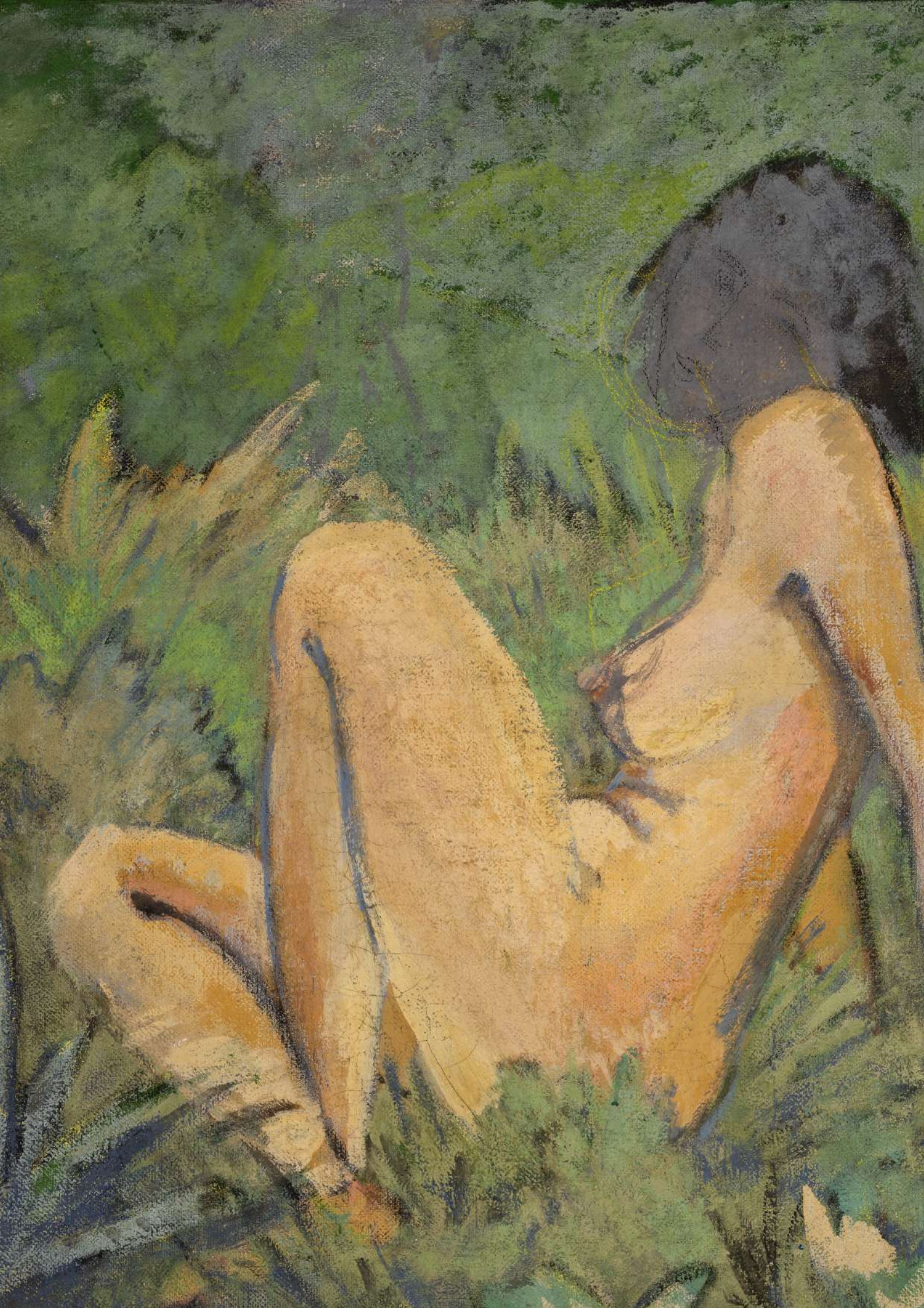
Provenance

Musée Rodin, Paris

Private Collection, France (bought from the above in August 1945)

Private Collection, by descendent









ONE MILLION





Otto MUELLER (1874 – 1930)

Front : *Sitzender Akt in Landschaft*

Circa 1925

Oil on canvas

Monogramed lower left O.M.

Signed on the reverse

120 x 98 cm





Otto MUELLER (1874 – 1930)

Back : *Landschaft (Landscape, Moritzburg Ponds)*

Provenance

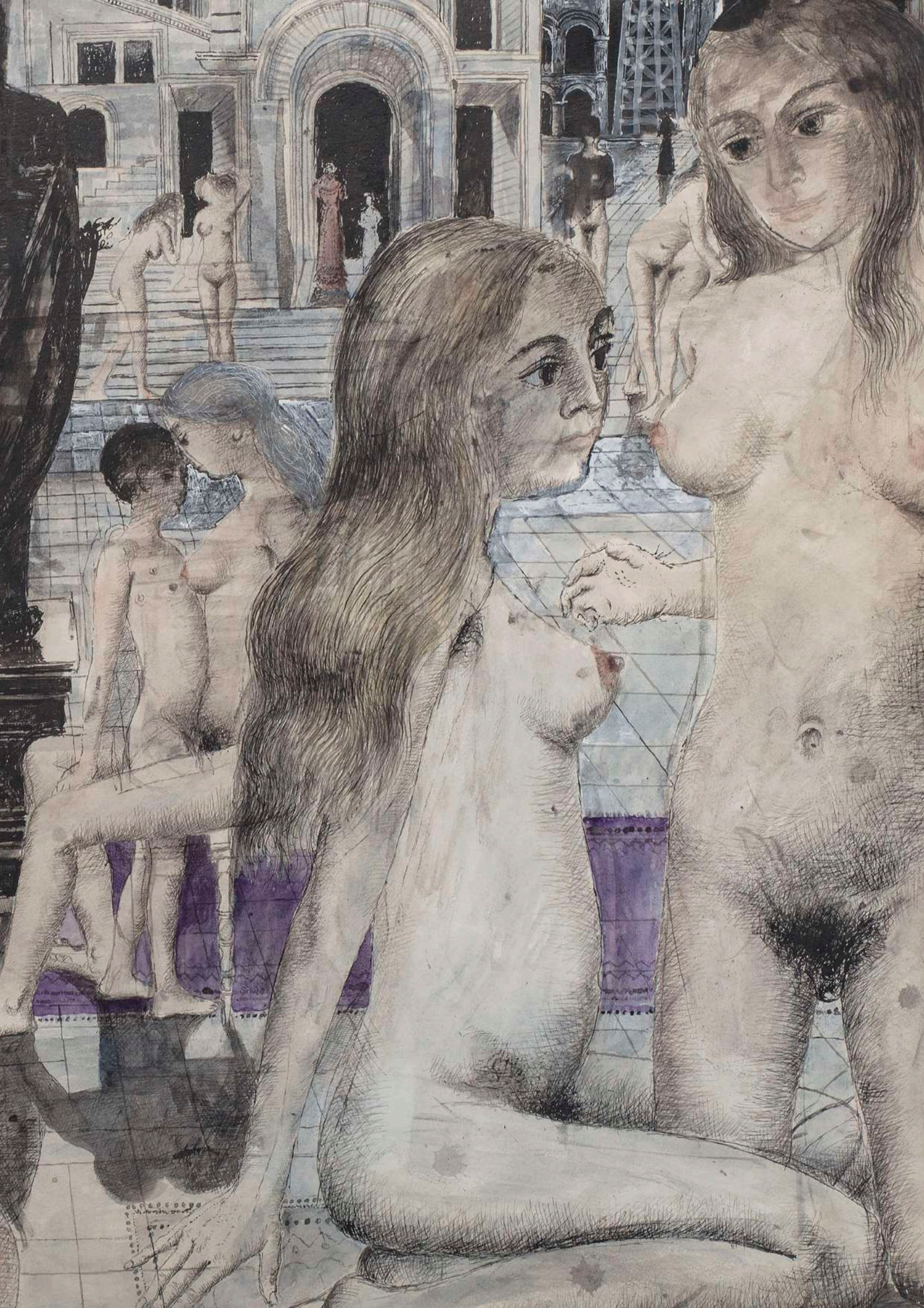
Alois et Gustava Landerer Collection, Breslau

Lily Landerer, New York (by descent)

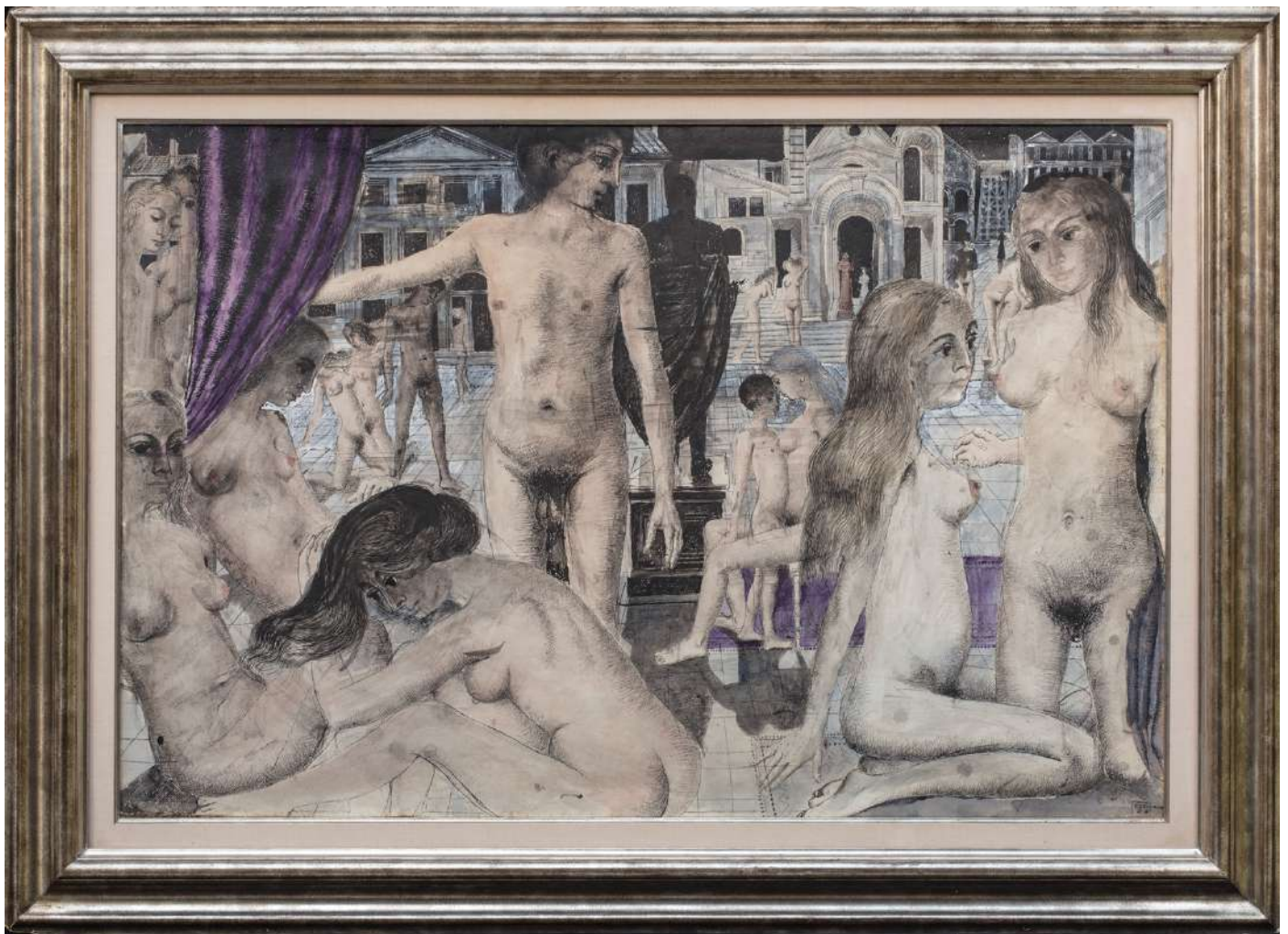
Christie's New York, 7 mai 2009, Impressionist and modern art, Day sale, lot 244

Private collection









Paul DELVAUX (1897 – 1994)

*Bacchanale or La Statue*

1967

Watercolor and India ink wash on paper

Signed and dated lower right *P. Delvaux 2-67*

71 x 106 cm (28 x 41 3/4 in.)

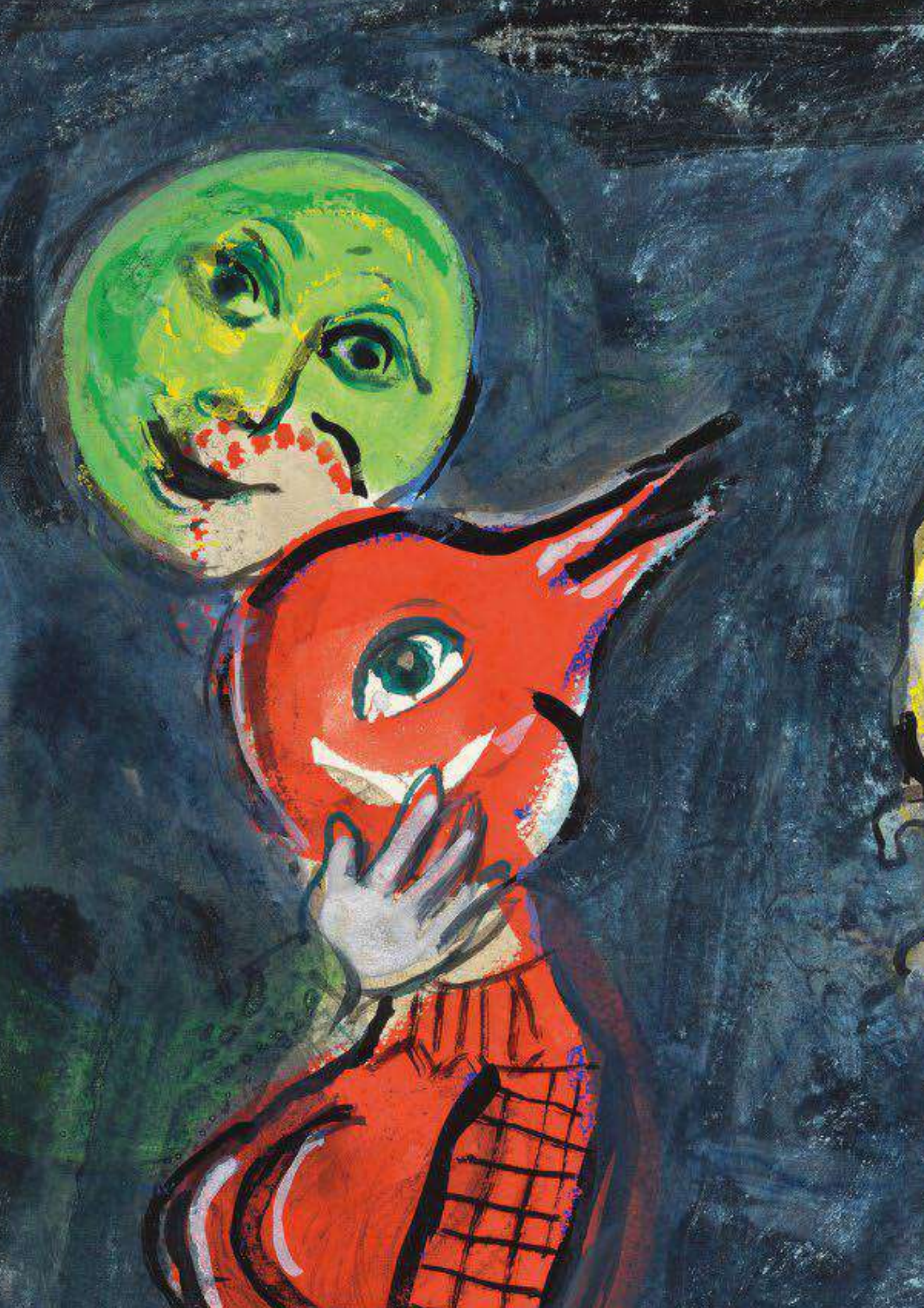
Provenance

Mrs. Jean Krebs, Brussels

Galerie Isy Brachot, Paris

Private Collection, Paris









Marc CHAGALL (1887 – 1985)

*Le Samovar*

1942

signed lower right: *Marc Chagall*

Gouache, India ink, wash pastel and pencil on paper

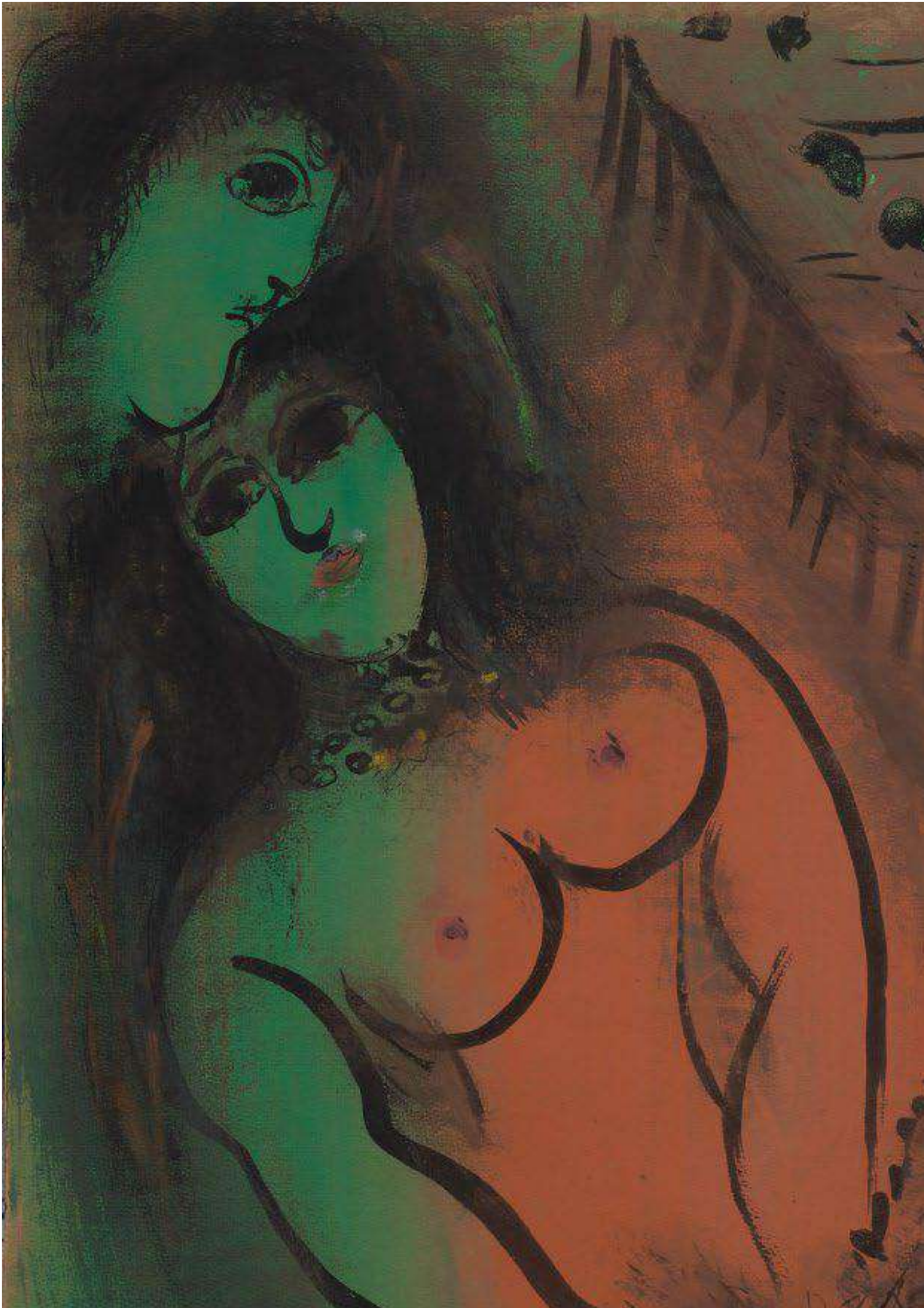
41,1 x 36,9 cm (16 ¼ x 14 ½ in.)

Provenance

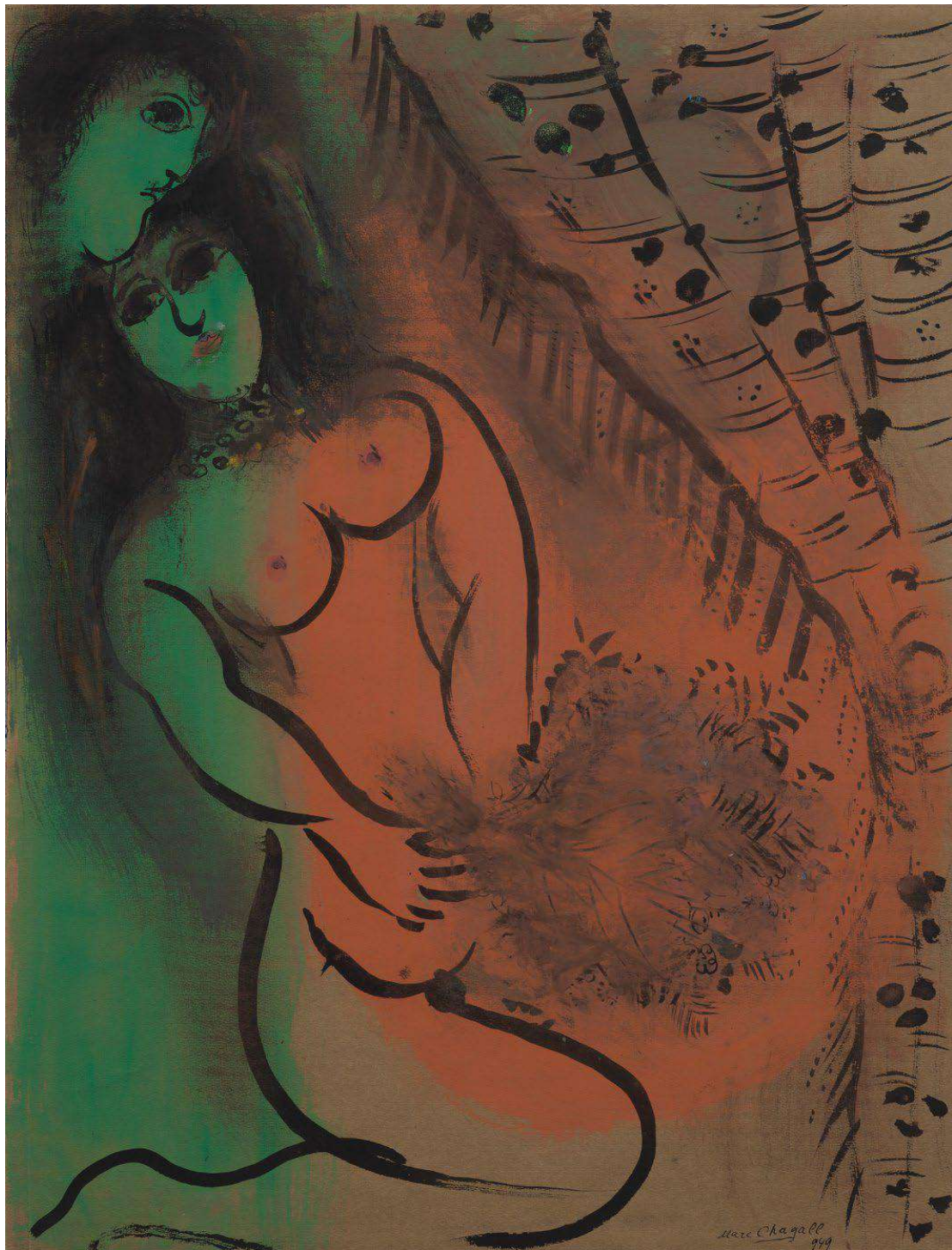
The artist's estate.

Acquired from the above by the family of the present owner in the 1980s









Marc CHAGALL (1887 – 1985)

*Nu ocre ou Le rideau*

1949

signed and dated lower right: *Marc Chagall 949*

Gouache and India ink on brown paper

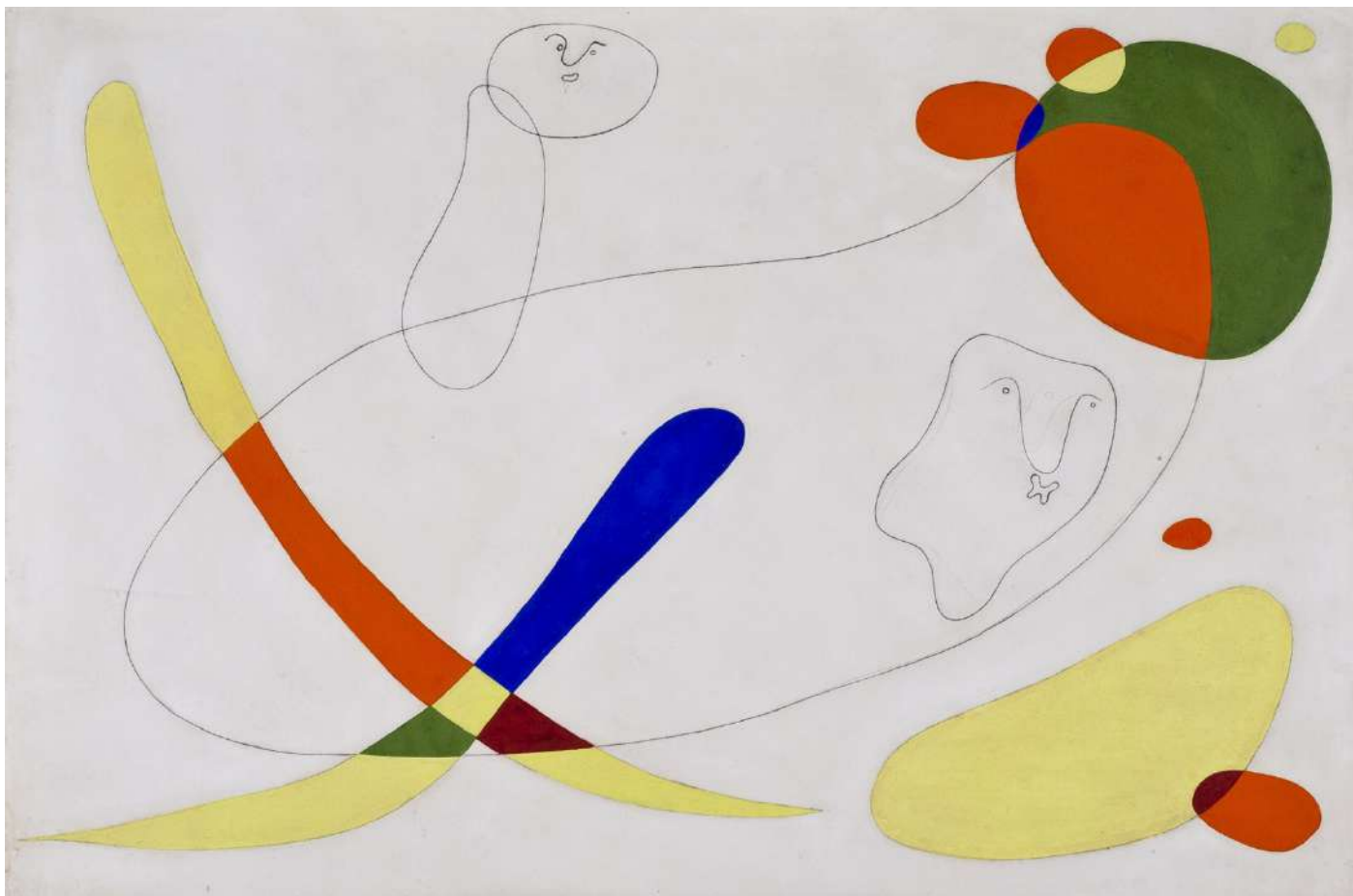
66.3 x 50.8 cm (26 1/8 x 19 7/8 in.)

Provenance

The artist's estate.

Acquired from the above by the family of the present owner in the 1980s





Joan MIRÓ (1893 – 1983)

*Gouache-dessin (Gouache-drawing)*

1934

Gouache and pencil on paper

Signed, dated and titled on the reverse: *Joan Miró / Août 1934 / « gouache-dessin »*

27 ½ x 41 ¼ in. (69,9 x 104,8 cm)

Provenance

Galerie Jacques Benador, Geneva

Victor Valera, France

Carlos Raul Villanueva, Caracas

Private collection, New York, by descent from the above







Yves TANGUY (1900 – 1955)

*Untitled*

1936

Gouache on paper

Signed and dated lower right "Yves Tanguy 36"

3 1/4 x 9 7/16 in. (8,2 x 24 cm)

Provenance

Galerie de Berri, Paris

The Elkon Gallery, New York

Private collection, Belgium



J. Dubuffet  
47







Jean DUBUFFET (1901 – 1985)

*Le dentiste*

1947

India ink and coloured inks on paper mounted on a cardboard support

Signed and dated top left, small paper loss bottom centre

Dedicated to Jean Paulhan top right

49 x 33 cm

Provenance

Jean Paulhan Collection

Private Collection (by descent)









Jean ARP (1886 – 1966)

*Pflanzengriffel (Pistil)*

Conceived in 1950

Bronze with brown patina

Monogrammed HA and numbered III/III stamped on the inside

Cast by Rudier on the 30<sup>th</sup> of April, 1959

88 x 40 x 36 cm (34 5/8 x 15 3/4 x 14 1/8 in.)

Provenance

Basel, Galerie d'Art Moderne

Paris, Galerie Albert Loeb

Boris Leavitt collection, acquired in 1961

Christie's New York, 14<sup>th</sup> November 1996, lot 220, « Property from the Collection of Boris Leavitt »

William Rubin collection, New York, former director of the MoMA

Private collection, Switzerland, acquired in 2005









Victor Vasarely (1906 – 1997)

Ha-Ko-Da-Te

1953

Oil on canvas

Overall: 220 x 535 cm

In 4 parts, each: 220 x 133 cm

Provenance

Louisiana Museum of Art, Humlebæk, Denmark

Private Collection, Switzerland (acquired from the above in 1990)









Victor Vasarely (1906 – 1997)

*Horn A*

1965

Oil on canvas

Signed and dated lower right

Signed, titled and dated at the back

67 x 51 ¼ in. (170 x 130 cm)

Provenance

Victor Vasarely's studio, Annet-sur-Marne, France

Marie-Louise Jeanneret, Boissano, Italy acquired directly from the artist

de Herbert Terry-Engell collection, Cannes

Private collection, France

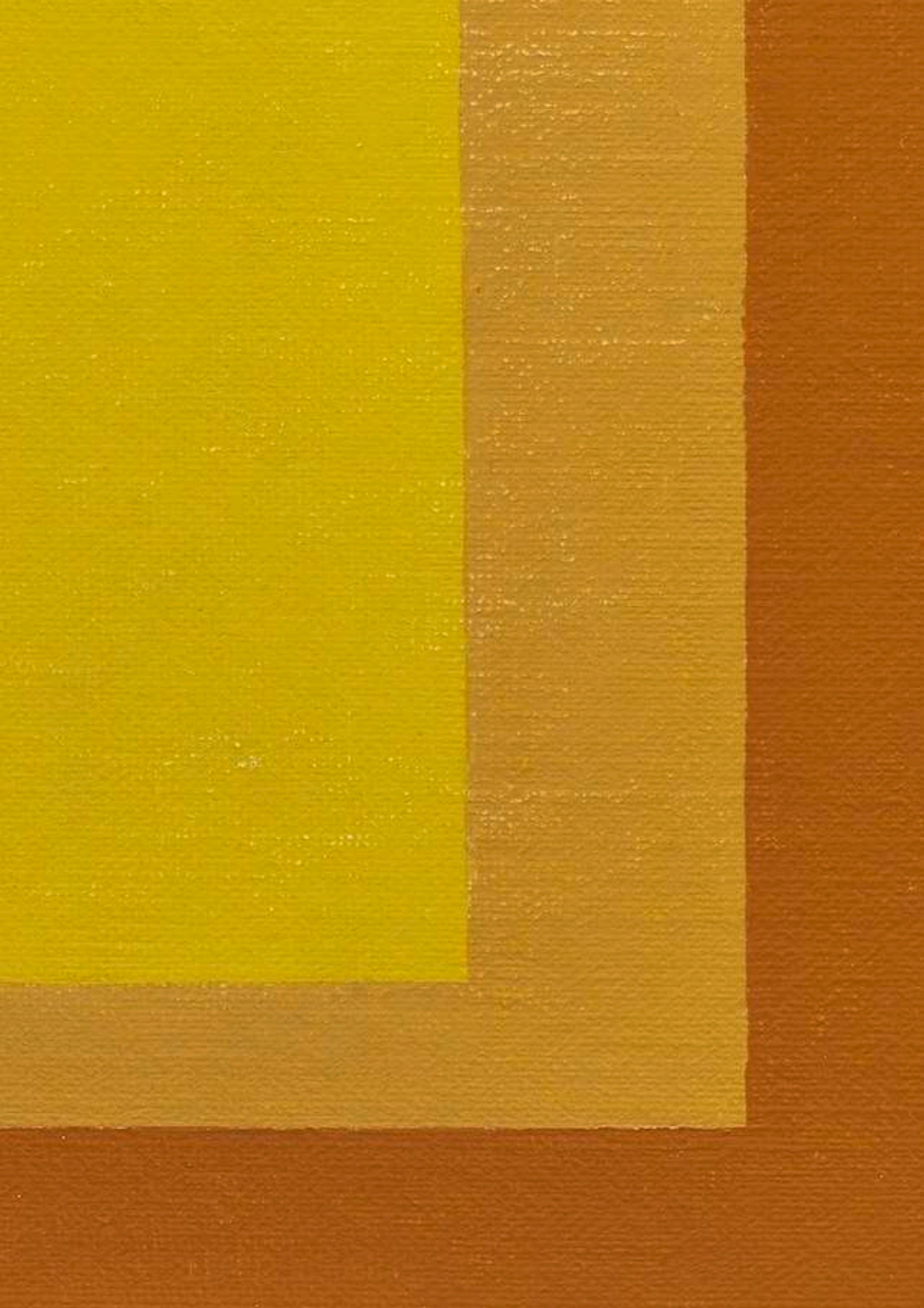
Galerie Pascal Lansberg, Paris

Private collection, Paris





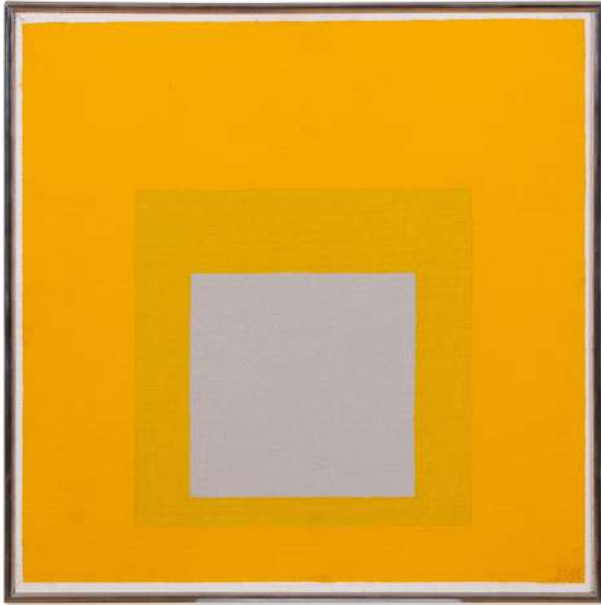












Josef ALBERS (1888 – 1976)

*Homage to the Square: Sel: E.B.9*

1966

Oil on Masonite

Signed with the artist monogram and dated « 66 » lower right

Signed, titled and dated on the reverse

40,6 x 40,6 cm (16 x 16 in.)

Provenance

Galerie Beyeler, Basel



Josef ALBERS (1888 – 1976)

*Homage to the Square: Decided*

1957

Oil on Masonite

Signed with the artist's monogram and dated "57" lower right;

signed titled and dated on the reverse

24 x 24 in. (61 x 61 cm.)

Provenance

The Greenberg Gallery, St. Louis



Josef ALBERS (1888 – 1976)

*Homage to the Square: Decided*

1957

Oil on Masonite

Signed with the artist's monogram and dated "57" lower right

signed titled and dated on the reverse

24 x 24 in. (61 x 61 cm.)

Provenance

Galerie Beyeler, Basel









Alberto BURRI (1915 – 1995)

*Cellotex*

1991

Cellotex, acrylic and vinavil on plywood

70 x 100 cm

Provenance

Galerie Sapone, Nice

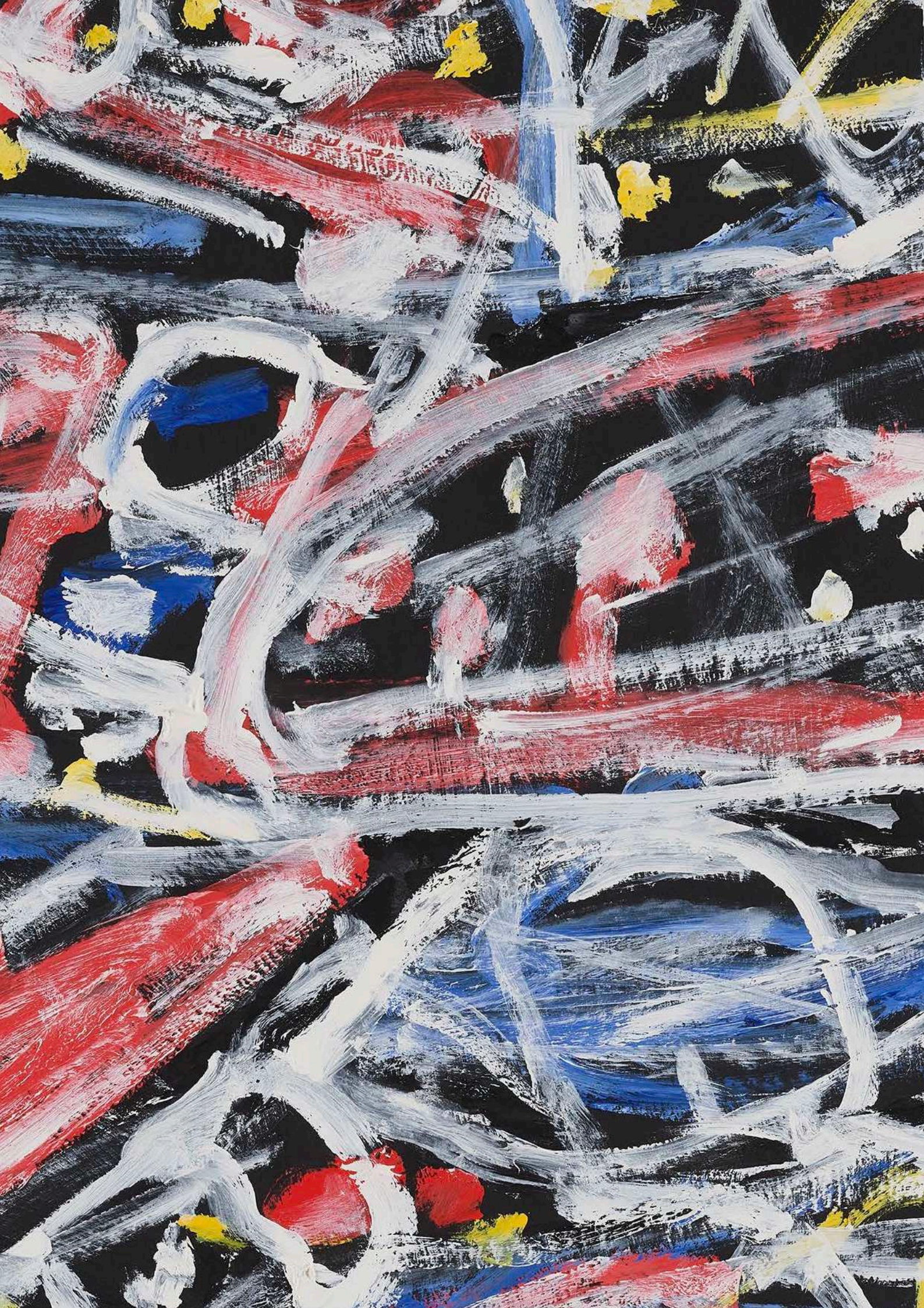
Private Collection, Monaco (2000)

Private Collection, gifted from the above (2000)

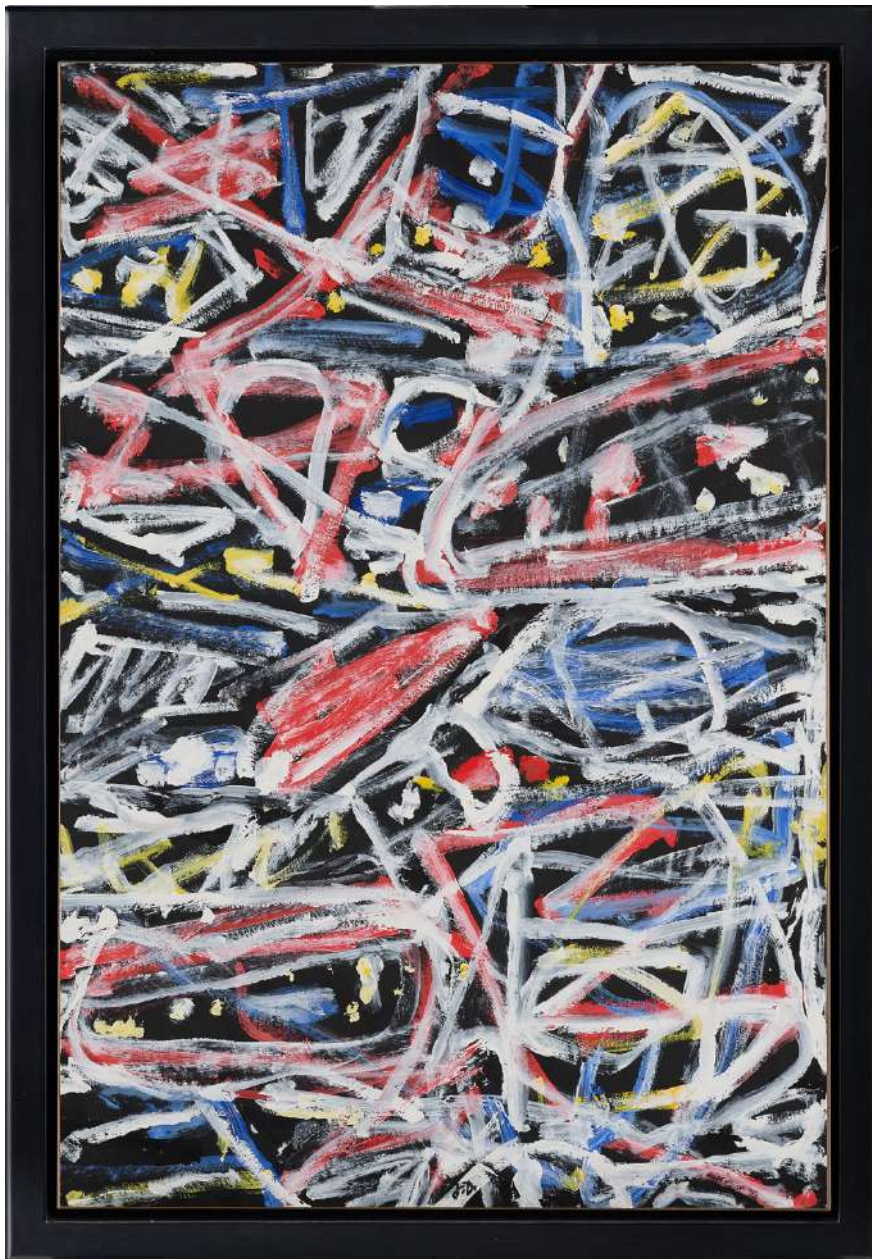
Galleria Sprovieri, London

Private Collection, NY









Jean DUBUFFET (1901 – 1985)

*Sans titre (L 56)*

End November 1984

Acrylic on paper on canvas

Signed with the artist's initial lower right "J.D"

100 x 67 cm (39 3/8 x 26 3/8 in.)

Provenance

The Estate of the Artist

Fondation Dubuffet, Paris (by bequest from the Estate)

Waddington Custot Gallery, London

Private Collection









Andy WARHOL (1928 – 1987)

*Hammer and Sickle*

1975

Acrylic and silkscreen ink on linen

35,5 x 48,3 cm

Provenance

Janus, New York, 1975

Lucio Amelio, Naples

Alfonso Artiaco, Pozzuoli

Ernesto Esposito Collection, Naples, 1987

Private Collection, London, 2009



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